

## Synopsis

Award-winning Recording Engineer and Sound Designer with an extensive background in recording, mixing, editing and designing sound. Projects include radio, television, theatre, compact disc, DVD, and podcasts.

## Experience

6/1995 – Present

Ogilvy & Mather

Chicago, IL

### Recording Engineer

- Record and mix radio and TV commercials for BP, Dove, Sears, Suave, Allstate, American Family Insurance, Chicago Blackhawks.
- Record and mix internal presentations and podcasts for CDW, Dove, Suave, BP, Kimberly-Clark, Ogilvy.
- Maintained and upgraded studio setup; designed new studio spaces in 2001/2004.
- Bill Whitney Award for “the highest standards of professionalism combined with civility,” 2002.

3/1996 – Present

Toxic Bag Productions, Inc.

Des Plaines, IL

### Sound Designer/Executive Producer

- Designed and created the critically acclaimed Game Masters Collection sound effects CD set. Was responsible for location and studio recording, editing and mixing, mastering, graphic design, and marketing.
- Designed sound effects for video games “Uncommon Valor” and “Flashpoint Germany” for Matrix Games. “Uncommon Valor” was selected by the Australian Department of Defence as an educational tool.
- Created corporate DVD projects for clients such as Chicago Dueling Pianos, Taoist Tai Chi Society and CyberINK. Duties included schedule and asset management, videography, video editing, graphic design, sound mixing and DVD authoring.
- Created sound design for independent films including “Darren & Abbey,” “Dead To Rights,” and “December.”

1992 – Present

### **Independent Engineer/Sound Designer**

Notable projects include:

- Created sound design/mix for Kiki & Associates' award-winning "Getting to Know the World's Famous Artists" animated videos: "Van Gogh," "Da Vinci," "Michelangelo," "Rembrandt," "Cassatt" and "Warhol." The "Getting To Know" videos have won six Notable Children's Video awards from the American Library Association.
- Created sound designs for local theatre companies including The House Theatre, Steep Theatre, Speaking Ring Theatre and Moraine Valley Community College.
- Co-hosted, produced and created promotional spots for bi-monthly music podcast from 2005-2007. Coordinated production schedules for 2 dozen hosts from various cities in the United States, England and Australia.

### **Education**

Michigan State University      East Lansing, MI  
Bachelor of Arts, Telecommunications - June 1991

Columbia College                  Chicago, IL  
Field of study: Music

### **Technology**

ProTools, Reason, Final Cut Pro, Avid, DVD Studio Pro, Photoshop, multitrack analog recording, razor blade editing

### **Professional Membership**

Professional Advisory Committee, the Illinois Institute of Art-Chicago

### **Demo Reel**

<http://www.toxicbag.com/about.htm>

### **References**

Gary Yek, Electric Garyland Studios, 773-862-0472,  
[garyyek@gmail.com](mailto:garyyek@gmail.com)

Anwar Khuri, freelance producer, 312-545-0944,  
[anwar.khuri@gmail.com](mailto:anwar.khuri@gmail.com)

Rebecca Rush, freelance copywriter, [rrush@rcn.com](mailto:rrush@rcn.com)

John Towner, Solid Sound Recording Studio, Inc. 847-882-7446