

# Steve Baldwin

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## PROFESSIONAL EXPERIENCE

### **Toxic Bag Productions, Inc. - Des Plaines, IL** - March 1996 to Present

Sound Designer/Executive Producer

- Designed and created the critically acclaimed Game Masters Collection sound effects CD set. Responsibilities included location and studio recording, editing and mixing, mastering, graphic design, and marketing.
- Designed sound effects for video games "Uncommon Valor" and "Flashpoint Germany" for Matrix Games. "Uncommon Valor" was selected by the Australian Department of Defence as an educational tool.
- Conceived, designed and created the critically acclaimed Battles sound design CD. Arranged location recordings, edited and mixed extended audio scenes, and developed marketing strategy.
- Created promotional DVDs for clients such as Chicago Dueling Pianos and CyberINK. Duties included schedule and asset management, video editing, sound mixing and DVD authoring.

### **Independent Engineer/Sound Designer** - 1995 to Present

Recent clients/projects include:

- Created sound designs for local theatre companies including Halcyon Theatre, Steep Theatre and Speaking Ring Theatre.

### **Independent Videographer** - 1995 to Present

Clients/projects include:

- Camera operator, "Clearly Better" music video, *Snake Woman Productions*
- Camera operator/makeup artist, "Usurper" music video, *Snake Woman Productions*
- Director/Camera operator, "The Making of *tree fort*," music documentary
- Camera operator/line producer, "Taoist Tai Chi Society: History of the Midwest Branch Council"
- Avid editor, "The Snare," short film, *Blues Wind Entertainment*

## EDUCATION

Eastern Illinois University: Bachelor of Arts, Speech Communications - June 1990

## TECHNOLOGY

ProTools, Sony Vegas and ACID, Final Cut Pro, Avid, Photoshop. Multitrack analog recording, razor blade editing.